

## References

According to [The Chicago Manual of Style 17th Edition](#).

Formats are divided into:

1. Author-date. It is used to cite the author in parenthesis. The complete information is written in the references.
2. Notes and bibliography. It is used to refer specific notes in the text and footnotes. Data is found complete in the bibliography.

It is preferable to add the DOI for online books and articles. Nonetheless, when this information is unknown, the URL can be used instead.

### Journal articles

- Author-date:

Davis, Mike. 2006. "Planet of Slums." *New Perspectives Quarterly* 23, no. 2 (April): 6-11.

(Davis 2006, 6-11)

- Notes and bibliography:

Mike Davis, "Planet of Slums," *New Perspectives Quarterly* 23, no. 2 (April 2006): 6-11.

Davis, Mike. "Planet of Slums." *New Perspectives Quarterly* 23, no. 2 (April 2006): 6-11.

Davis, "Planet of Slums," 7.

### Online articles

- Author-date:

Davis, Mike. 2006. "Planet of Slums." *New Perspectives Quarterly* 23, no. 2 (April): 6-11, <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1540-5842.2006.00797.x>

(Davis 2006, 7)

- Notes and bibliography:

Mike Davis, "Planet of Slums," *New Perspectives Quarterly* 23, no. 2 (April 2006): 6-11, <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1540-5842.2006.00797.x>

Davis, Mike. "Planet of Slums." *New Perspectives Quarterly* 23, no. 2 (April 2006): 6-11. <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1540-5842.2006.00797.x>

Davis, "Planet of Slums," 7.

### Books

#### Printed<sup>1</sup>

- Author-date:

Strayed, Cheryl. 2012. *Wild: From Lost to Found on the Pacific Crest Trail*. New York: Alfred A. Knopf.

(Strayed 2012, 87-88)

(Strayed 2012, 261, 265)

- Notes and bibliography:

Atul Gawande, *Being Mortal: Medicine and What Matters in the End* (London: Profile Books, 2014), 12.

Gawande, Atul. *Being Mortal: Medicine and What Matters in the End*. London: Profile Books, 2014.

Gawande, *Being Mortal*, 12.

<sup>1</sup> Examples directly taken from "15: Author-Date References, 15.9: Author-date references —examples and variations," The Chicago Manual of Style, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch15/psec009.html> and "14: Notes and Bibliography, 14.101: Form of author's name and title of book in source citations," The Chicago Manual of Style, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec101.html>

## Online<sup>2</sup>

- Author-date:

Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>

(Melville 1851, 627)

- Notes and bibliography:

Karen Lystra, *Dangerous Intimacy: The Untold Story of Mark Twain's Final Years* (Berkeley: University of California Press, 2004), 59, <http://ark.cdlib.org/ark:/13030/kt8779q6kr/>

Lystra, Karen. *Dangerous Intimacy: The Untold Story of Mark Twain's Final Years*. Berkeley: University of California Press, 2004. <http://ark.cdlib.org/ark:/13030/kt8779q6kr/>

Lystra, *Dangerous Intimacy*, 60–61.

## eBook<sup>3</sup>

- Author-date:

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle.

(Austen 2007, chap. 3)

- Notes and bibliography

Adam Begley, *Updike* (New York:Harper, 2014), loc. 444 of 3023, Kindle.

Begley, Adam. *Updike*. New York: Harper, 2014. Kindle.

Begley, Adam. *Updike*. loc. 444 of 3023.

<sup>2</sup> Examples directly taken from "Author-Date: Sample Citations," The Chicago Manual of Style, accessed June 7th, 2018, [http://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html) and "14: Notes and Bibliography, 14.161: Books consulted online," The Chicago Manual of Style, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec161.html>

<sup>3</sup> Examples directly taken from "Author-Date: Sample Citations," The Chicago Manual of Style, accessed June 7th, 2018, [http://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html) and "14: Notes and Bibliography, 14.160: Page or location numbers in electronic formats," The Chicago Manual of Style, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec160.html>

## Websites<sup>4</sup>

- Author-date:

Google. 2017. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>

(Google 2017)

Yale University. n.d. "About Yale: Yale Facts." Accessed May 1, 2017. <https://www.yale.edu/about-yale/yale-facts>

(Yale University, n.d.)

- Notes and bibliography:

"Privacy Policy," Privacy & Terms, Google, last modified April 17, 2017, <http://www.google.com/policies/privacy/>

Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>

Google, "Privacy Policy."

"About Yale: Yale Facts," Yale University, accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>

Yale University. "About Yale: Yale Facts." Accessed May 1, 2017. <https://www.yale.edu/about-yale/yale-facts>

"Yale Facts."

## Audiovisual and other multimedia

(Recordings, app content, songs, albums, videos, audiobooks, TV Series, podcasts, etc. including online resources)

- Author-date:

Audiovisual recordings and other multimedia can be cited in author-date format by adapting the recommendations and elements in notes and bibliography format.

The citation for recordings and other multimedia content usually includes some or all of the following elements:

1. The name of the composer, writer, performer, or other person primarily responsible for the content. Include designations such as *vocalist*, *conductor*, or *director* as appropriate.

<sup>4</sup> Examples directly taken from "Author-Date: Sample Citations," The Chicago Manual of Style, accessed June 7th, 2018, [http://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html) and "Notes and Bibliography: Sample Citations," The Chicago Manual of Style, accessed June 7th, 2018, [http://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)

2. The title of the work, in italics or quotation marks, as applicable.
3. Information about the work, including the names of additional contributors and the date and location of the recording, production, or performance.
4. Information about the publisher, including date of publication.
5. Information about the medium or format (e.g., LP, DVD, MP3, AVI). Supplementary information, such as the number of discs in an album and the duration of the recording, as applicable, may also be given.
6. Any additional information that might be relevant to the citation.
7. For sources consulted online, a URL.

The order of these elements—and which ones are included—will depend not only on the nature of the source but also on whether a part or the whole is cited and whether a particular contributor is the focus of the citation.<sup>5</sup>

However, some examples are presented below as guidelines.<sup>6</sup>

Coolidge, Calvin. [1920?]. "Equal Rights" (speech). In "American Leaders Speak: Recordings from World War I and the 1920 Election, 1918–1920." Library of Congress. Copy of an undated 78 rpm disc, RealAudio and WAV formats, 3:45. <http://memory.loc.gov/ammem/nfhhtml/>

(Coolidge [1920?])

Grande, Lance, and Allison Augustyn. 2011. *Gems and Jewels*. iPad ed., v. 1.01. Touchpress. Adapted from Lance Grande and Allison Augustyn, *Gems and Gemstones: Timeless Natural Beauty of the Mineral World* (Chicago: University of Chicago Press, 2009).

(Grande and Augustyn 2011)

<sup>5</sup> Instructions for the format and the elements to be included in the references of audiovisual recordings and other multimedia were literally taken from "14: Notes and Bibliography, 14.261: Multimedia—elements of the citation," The Chicago Manual of Style, accessed May 29, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec261.html>

<sup>6</sup> Examples in this section, although rearranged and reorganized according to The Chicago Manual of Style (Author-Date and Notes and Bibliography systems), were directly taken from "15: Author-Date References, 15.57: Citing recordings and multimedia in author-date format," The Chicago Manual of Style, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch15/psec057.html> and "14: Notes and Bibliography, 14.263: Musical recordings," The Chicago Manual of Style, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec263.html>

Holiday, Billie, vocalist. 1958. "I'm a Fool to Want You." By Joel Herron, Frank Sinatra, and Jack Wolf. Recorded February 20, 1958, with Ray Ellis. Track 1 on *Lady in Satin*. Columbia CL 1157, 33⅓ rpm.

(Holiday 1958)

Lyiscott, Jamila. 2014. "3 Ways to Speak English." Filmed February 2014 in New York, NY. TED video, 4:29. [https://www.ted.com/talks/jamila\\_lyiscott\\_3\\_ways\\_to\\_speak\\_english](https://www.ted.com/talks/jamila_lyiscott_3_ways_to_speak_english)

(Lyiscott 2014)

Pink Floyd. 1970. *Atom Heart Mother*. Capitol CDP 7 46381 2, 1990, compact disc.

(Pink Floyd 1970, track 2)

Rihanna [Robin Fenty], vocalist. 2007. "Umbrella." Featuring Jay-Z. MP3 audio. Track 1 on Rihanna, *Good Girl Gone Bad*. Island Def Jam.

(Rihanna 2007)

Rovio Entertainment. 2014. *Angry Birds Transformers*. V. 1.4.25. Rovio Entertainment. Android 4.0 or later. Soundtrack by Vince DiCola and Kenny Meriedeth.

(Rovio Entertainment 2014)

Strayed, Cheryl. 2012. *Wild: From Lost to Found on the Pacific Crest Trail*. Read by Bernadette Dunne. New York: Random House Audio. Audible audio ed., 13 hr., 6 min.

(Strayed 2012)

Weingartner, Felix von, conductor. 1936. *150 Jahre Wiener Philharmoniker*. Preiser Records PR90113 (mono), 1992, compact disc. Includes Beethoven's Symphony no. 3 in E-flat Major and Symphony no. 8 in F Major.

(Weingartner 1936)

- Live performances

For live performances that cannot be accessed, cite as follows:

In a performance of Lin-Manuel Miranda's *Hamilton* at the Richard Rodgers Theatre in New York on February 2, 2016...

- Notes and bibliography:

- Notes:

*American Crime Story: The People v. O. J. Simpson*, episode 6, "Marcia, Marcia, Marcia," directed by Ryan Murphy, written by D. V. DeVincentis, featuring Sterling K. Brown, Kenneth Choi, and Sarah Paulson, aired March 8, 2016, on FX, <https://www.amazon.com/dp/B01ARVPCOA/>

"Lang Lang: *The Chopin Album*," interview by Jeff Spurgeon, Artists at Google, October 15, 2012, video, 54:47, October 18, 2012, featuring performances of Nocturne in E-flat Major, op. 55, no. 2; Etude in F Minor, op. 25, no. 2; Etude in E Major, op. 10, no. 3; and "Grande valse brillante" in E-flat Major, op. 18, <https://youtu.be/1d8xv1HHKtI>

"Crop Duster Attack," *North by Northwest*, directed by Alfred Hitchcock (1959; Burbank, CA: Warner Home Video, 2000), DVD.

Louis J. Mihalyi, *Landscapes of Zambia, Central Africa* (Santa Barbara, CA: Visual Education, 1975), 35 mm slides, 40 frames.

*The Fireside Treasury of Folk Songs*, vol. 1, orchestra and chorus dir. Mitch Miller, Golden Record A198: 17A-B, 1958, 33 1/3 rpm.

Richard Strauss, *Don Quixote*, with Emanuel Feuermann (violin cello) and the Philadelphia Orchestra, conducted by Eugene Ormandy, recorded February 24, 1940, Biddulph LAB 042, 1991, compact disc.

Billie Holiday, vocalist, "I'm a Fool to Want You," by Joel Herron, Frank Sinatra, and Jack Wolf, recorded February 20, 1958, with Ray Ellis, track 1 on *Lady in Satin*, Columbia CL 1157, 33 1/3 rpm.

"Umbrella," featuring Jay-Z, MP3 audio, track 1 on Rihanna, *Good Girl Gone Bad*, Island Def Jam, 2007.  
or  
"Umbrella," featuring Jay-Z, Spotify, track 1 on Rihanna, *Good Girl Gone Bad*, Island Def Jam, 2007.

- Bibliography

Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.

Cuarón, Alfonso, dir. *Gravity*. 2013; Burbank, CA: Warner Bros. Pictures, 2014. Blu-ray Disc, 1080p HD.

Handel, George Frideric. *Messiah*. Atlanta Symphony Orchestra and Chamber Chorus, Robert Shaw. Performed December 19, 1987. Ansonia Station, NY: Video Artists International, 1988. Videocassette (VHS), 141 min.

Mayberry, Russ, dir. *The Brady Bunch*. Season 3, episode 10, "Her Sister's Shadow." Aired November 19, 1971, on ABC. <https://www.hulu.com/the-brady-bunch>

Mozart, Wolfgang Amadeus. *Don Giovanni*. Orchestra and Chorus of the Royal Opera House, Covent Garden. Sir Colin Davis. With Ingvar Wixell, Luigi Roni, Martina Arroyo, Stuart Burrows, Kiri Te Kanawa, et al. Recorded May 1973. Philips 422 541-2, 1991, 3 compact discs.

Pink Floyd. *Atom Heart Mother*. Capitol CDP 7 46381 2, 1990, compact disc. Originally released in 1970.

Rubinstein, Artur, pianist. *The Chopin Collection*. Recorded 1946, 1958-67. RCA Victor / BMG 60822-2-RG, 1991, 11 compact discs.

Weingartner, Felix von, conductor. *150 Jahre Wiener Philharmoniker*. Recorded in 1936. Preiser Records PR90113 (mono), 1992, compact disc. Includes Beethoven's Symphony no. 3 in E-flat Major and Symphony no. 8 in F Major.

- Live performances

For live performances that cannot be accessed, cite as follows:

*Hamilton*, music and lyrics by Lin-Manuel Miranda, dir. Thomas Kail, chor. Andy Blakenbuehler, Richard Rodgers Theatre, New York, NY, February 2, 2016.

## Blogs<sup>7</sup>

- Author-date:

Germano, William. 2017. "Futurist Shock." *Lingua Franca* (blog), *Chronicle of Higher Education*. February 15, 2017. <http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/>

(Germano 2017)

<sup>7</sup> Examples directly taken from "15: Author-Date References, 15.51: Citing blogs in author-date format," *The Chicago Manual of Style*, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch15/psec051.html> and "14: Notes and Bibliography, 14.208: Citing blog posts and blogs," *The Chicago Manual of Style*, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec208.html>

Complete blog site and not only part of the reference:

*Lingua Franca*, a blog published by the *Chronicle of Higher Education* (<http://www.chronicle.com/blogs/linguafranca/>)...

Comments:

A comment on Germano (2017) from WordObsessed (on March 15, 2017) insisted that...

- Notes and bibliography:

William Germano, "Futurist Shock," *Lingua Franca* (blog), *Chronicle of Higher Education*, February 15, 2017, <http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/>

Germano, William. "Futurist Shock." *Lingua Franca* (blog). *Chronicle of Higher Education*, February 15, 2017. <http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/>

Complete blog site and not only part of the reference:

*Lingua Franca* (blog). *The Chronicle of Higher Education*. <http://www.chronicle.com/blogs/linguafranca/>

Comments:

Jim, February 16, 2017, comment on Germano, "Futurist Shock," <http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/#comment-3158909472>

## Magazines or newspapers<sup>8</sup>

- Author-date:

Manjoo, Farhad. 2017. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>

(Manjoo 2017)

Pai, Tanya. 2017. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>

(Pai 2017)

- Notes and bibliography:

Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>

Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>

Manjoo, "Snap."

Tanya Pai, "The Squishy, Sugary History of Peeps," *Vox*, April 11, 2017, <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>

Pai, Tanya. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>

Pai, "History of Peeps."

## Artworks

### Paintings, photographs, sculptures, or other works of art

Information about paintings, photographs, sculptures, or other works of art can usually be presented in the text rather than in a note or bibliography. If a note or bibliography entry is needed, list the artist, a title (in italics), and a date of creation or completion, followed by information about the medium and the location of the work.

For works consulted online, add a URL.<sup>9</sup>

<sup>8</sup> Examples directly taken from "Author-Date: Sample Citations," *The Chicago Manual of Style*, accessed June 7th, 2018, [http://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html) and "Notes and Bibliography: Sample Citations," *The Chicago Manual of Style*, accessed June 7th, 2018, [http://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)

<sup>9</sup> Information about paintings, photographs, sculptures, or other works of art, as well as the first example, were literally and directly taken from "14: Notes and Bibliography, 14.235: Citing paintings, photographs, and sculpture," *The Chicago Manual of Style*, accessed June 7th, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec235.html>

- Notes and bibliography:

- Notes

Salvador Dalí, *The Persistence of Memory*, 1931, oil on canvas, 9½ × 13" (24.1 × 33 cm), Museum of Modern Art, New York, <http://www.moma.org/collection/works/79018>

Pablo Picasso, *Bull's Head*, 1942, bicycle saddle and handlebars, 33.5 × 43.5 × 19 cm. Musée Picasso Paris.

Steve McCurry, *Afghan Girl*, December, 1984, photograph. National Geographic, cover, June 1985.

- Bibliography

Dalí, Salvador. *The Persistence of Memory*. 1931. Oil on canvas, 9½ × 13" (24.1 × 33 cm). Museum of Modern Art, New York.

Picasso, Pablo. *Bull's Head*. Spring 1942. Bicycle saddle and handlebars, 33.5 × 43.5 × 19 cm. Musée Picasso Paris.

McCurry. *Afghan Girl*. Lisbon 1945. Photograph. National Geographic, cover, June 1985.

## Tables and figures

Jean-Paul Chavas, David Hummels, and Brian D. Wright, eds., *The Economics of Food Price Volatility* (Chicago: University of Chicago Press, 2014), 167, table 4.4.

The abbreviation fig. may be used for figure, but table, map, plate, and other illustration forms are spelled out.<sup>10</sup>

<sup>10</sup> The instruction for abbreviations was literally taken from "14: Notes and Bibliography, 14.158: Citing illustrations and tables," *The Chicago Manual of Style*, accessed May 30, 2018, <http://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec158.html>

## Social media content<sup>11</sup>

- Author-date:

Chicago Manual of Style. 2015. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>

(Chicago Manual of Style 2015)

O'Brien, Conan (@ConanOBrien). 2015. "In honor of Earth Day, I'm recycling my tweets." Twitter, April 22, 2015, 11:10 a.m. <https://twitter.com/ConanOBrien/status/590940792967016448>

(O'Brien 2015)

- Notes and bibliography:

Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993," Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>

(Chicago Manual of Style, April 17, 2015)

Conan O'Brien (@ConanOBrien), "In honor of Earth Day, I'm recycling my tweets," Twitter, April 22, 2015, 11:10 a.m.

(@ConanOBrien, April 22, 2015)

<sup>11</sup> Examples directly taken from "Author-Date: Sample Citations," *The Chicago Manual of Style*, accessed June 7th, 2018, <https://www.chicagomanualofstyle.org/book/ed17/part3/ch15/psec052.html> and "Notes and Bibliography: Sample Citations," *The Chicago Manual of Style*, accessed June 7th, 2018, <https://www.chicagomanualofstyle.org/book/ed17/part3/ch14/psec209.html>